

VITA

Ebony V. Flowers, Ph.D.
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EDUCATION

<u>Date</u>	<u>Degree</u>	<u>Institution</u>	<u>Subject</u>
2017	Ph.D.	University of Wisconsin-Madison Madison, WI	Curriculum and Instruction
2012	M.S.	University of Wisconsin-Madison Madison, WI	Curriculum and Instruction
2004	Teaching Certificate	National-Louis University Chicago, IL	Biology, Environ. Science 9-12
2002	B.A.	University of Maryland College Park, College Park, MD	Applied Biological Anthropology

PROFESSIONAL EXPERIENCE

2024-
present **Assistant Professor in Creative Writing, Fiction**
English Department
Wake Forest University.

BOOKS

2027 **Flowers, E.** (*under contract*). *Baltimore Brownfield*. Montreal, Que: Drawn & Quarterly.

2019 **Flowers, E.** (2019). *Hot Comb*. Montreal, Que: Drawn & Quarterly.

AWARDS & HONORS

2024	McCausland Visiting Scholar, Fiction University of South Carolina
2022	Mary I. Bunting Institute Fellow, Fiction Radcliffe Institute for Advanced Study
2020	Best Short Story Will Eisner Comic Industry Awards ("Eisner Awards")
2020	Best Publication for Teens (<i>nominated</i>) Will Eisner Comic Industry Awards ("Eisner Awards")
2020	Outstanding Graphic Novel Ignatz Awards
2020	Outstanding Literary Work: Youth/Teens (<i>nominated</i>) NAACP Image Awards
2020	Best Print Comic of the Year (<i>nominated</i>) The Center for Cartoon Studies, The Cartoonist Studio Prize
2020	Best Original Graphic Novel (<i>nominated</i>) Ringo Awards
2020	Best Single Issue or Story (<i>nominated</i>) Ringo Awards
2020	Great Graphic Novel for Teens (<i>nominated</i>) ALA/Young Adult Library Services Association (YALSA)
2019	Fiction Award Winner Believer Award
2019	Promising New Talent Ignatz Awards
2019	Best Book (<i>honor</i>) VLA Graphic Novel Diversity Awards

- 2017 **Rona Jaffe Foundation Writers' Award** (\$35,000)
Rona Jaffe Foundation
- 2016 **Vilas Conference Presentation Award**, Graduate School Vilas Grants
Competition, University of Wisconsin-Madison
- 2015 **Invited Participant**, Division B Graduate Student Seminar
American Educational Research Association, Division B (Curriculum Studies)
- 2011 **Foreign Language and Area Studies (FLAS) Fellowship** (\$33,000)
United States Department of Education
- 2010 **Advanced Opportunity Fellowship** (\$33,000)
Office of the Vice Chancellor for Research and Graduate Education
University of Wisconsin-Madison

PUBLICATIONS & ILLUSTRATIONS | * peer reviewed

- 2026 **Flowers, E.** (Sept 2026). Untitled. In Buntin and Dinerstein Knight (Eds), *Notes to New Mothers*. (pps. TBD). New York, NY: Norton.
- 2025 **Flowers, E.** (Spring 2025 Issue). We Collect Cans for Money. *Shenandoah Literary Magazine*. <https://www.shenandoahliterary.org/74-1-2/we-collect-cans-for-money/>
- 2024 **Flowers, E.** (December 3rd, 2024). A Sketch of Sunday. *MoMA Magazine*. <https://www.moma.org/magazine/articles/1155>.
- 2023 **Flowers, E.** (2023). Black Women in Cartoons: 'PW' Talks with Barbara Brandon-Croft. *Publisher's Weekly*. <https://www.publishersweekly.com/pw/bytopic/authors/interviews/article/91415-black-women-in-cartoons-pw-talks-with-barbara-brandon-croft.html>
- 2021 **Flowers, E.** (2021). Pleasure Gardening with Tourmaline (*illustrator*). *MoMA Magazine*. <https://www.moma.org/magazine/articles/576>
- 2021 **Flowers, E.** (2021). 7 Questions, 75 Artists, 1 Very Bad Year (*contributor*). *The New York Times*. <https://www.nytimes.com/interactive/2021/03/10/arts/artists-coronavirus-lockdown.html>

- 2020 **Flowers, E.** (2020). When Summer Reading Could Win You a Trophy. *The New York Times*. <https://www.nytimes.com/2020/09/08/books/when-summer-reading-could-win-you-a-trophy.html>
- 2020 **Flowers, E.** (2020). My Last Encounter with Pandemic Parenting. *The New York Times*. <https://www.nytimes.com/2020/05/08/arts/ebony-flowers-diary-project.html>
- 2020 **Flowers Kalir, E.*** (2020). On copying. In S. Kirtley, A. Garcia, & P. Carlson (Eds.), *With Great Power Comes Great Pedagogy: Teaching, Learning, and Comics* (pp.85-91). Jackson, MS: University Press of Mississippi.
- 2020 **Flowers, E.** (2020). Virgin Hair. *Scoundrel Time*. <https://scoundreltime.com/virgin-hair/>
- 2019 **Flowers, E.** (2019). Lines. *The New Yorker*. <https://www.newyorker.com/magazine/2019/12/30/lines>
- 2019 **Flowers, E.** (2019). Hot Comb: The Pinnacle of Hair Care. *The New Yorker*. <https://www.newyorker.com/humor/daily-shouts/hot-comb>
- 2019 **Flowers, E.** (2019). My Lil Sister Lena. *The Paris Review*. <https://www.theparisreview.org/blog/2019/07/24/my-lil-sister-lena/>
- 2019 **Flowers, E.** (2019). Mr. Stevenson. In D. Noomin (Ed.), *Drawing Power: Women's Stories of Sexual Violence, Harassment, and Survival*. New York, NY: Abrams ComicArts.
- 2018 **Flowers, E.** (2018). The Constant Testing of Black Brilliance (*illustrator*). *Rethinking Schools*. <https://rethinkingschools.org/articles/the-constant-testing-of-black-brilliance/>
- 2017 **Flowers, E.*** (2017). Experimenting with comics making as inquiry. *Visual Arts Research*, 43(2), 21-57.
- 2017 **Flowers, E.** (2017). *DrawBridge* (Unpublished doctoral dissertation). The University of Wisconsin-Madison, Madison, WI.
- 2016 **Flowers, E.** (2016). Shannon O' Circle Part One. *Nashville Review*, 19. <http://as.vanderbilt.edu/nashvillereview/archives/12739>

- 2015 **Flowers, E.*** (2015). Drawing images/drawing students: Making up relationships in curriculum reform. *Sisyphus-Journal of Education*, 3(1), 96-135.
- 2015 **Flowers, E.*** (2015). Drawing in time. *Comics in the Anthropological Imagination*. Center for Imaginative Ethnography.
<http://imaginativeethnography.org/imaginings/comics/drawing-in-time/>

EXHIBITS

- 2021, Belfast,
Northern Ireland *Sorry, Neither*. The Naughton Gallery, Queen's University, Belfast, Northern Ireland.
- 2021, Naples, Italy *Women in Comics*. Foqus Court of Art, Naples, Italy.
- 2021, Rome, Italy *Women in Comics*. Palazzo Merulana, Rome, Italy.

KEYNOTES, PRESENTATIONS & READINGS | *invited*

- 2024, Columbia, SC **Flowers, E.** (2024, October. Invited). *Picture Writing Inside Out: The Art of Remembering as Creative Practice*. Keynote presented at the University of South Carolina.
- 2024, Anne Arbor, MI **Flowers, E.** (2024, October. Invited). *Sister Images*. Keynote presented at Small + Indie Press Festival.
- 2023, Vancouver, BC **Flowers, E.** (2023, April. Invited). Making Fiction and Creative Non-Fiction Comics. Keynote presented at International Comic Arts Forum.
- 2022, online **Flowers, E.** (2022, October. Invited). *Making Comics*. University of New Hampshire.
- 2022, San Francisco, CA **Flowers, E.** (2022, July, invited). Process and Revision for Making Comics. Presentation presented at the Comics in the City Lecture Series, California College of the Arts.
- 2022, online **Flowers, E.** (2022, April, invited). Making comics and Black motherhood. Keynote presented at Center for African American Poetry and Poetics, University of Pittsburgh. Online.

- 2021, online **Flowers, E.** (2021, October, *invited*). Making comics as literacy. Keynote presented 2021 Michigan Council of Teachers of English Fall Conference. Online.
- 2021, online **Flowers, E.** (2021, August). Sister images. Keynote presented at *4th Annual Conference of the Comics Studies Society*. Online.
- 2021, online **Flowers, E.** (2021, May). Black women making comics. Guest lecture presented at Williams College. Online.
- 2021, online **Flowers, E.** (2021, May). Multicultural representation and intersectional feminism. Panel presentation at *ARF! Il Festival Del Fumetto A Roma*. Online.
- 2021, online **Flowers, E.** (2021, February). Graphic writing with digital archives. Keynote presented at *Teacher Librarian Day(s)*. Metropolitan State University. Online.
- 2021, online **Flowers, E.** (2021, February). Black women, hair, comics and graphic novels. Panel presentation at Chicago Public Library. Online.
- 2020, online **Flowers, E.** (2020, November). Making comics in the classroom. Keynote presented at *2020 National Council of Teachers of English Annual Convention*. Online.
- 2020, online **Flowers, E.** (2020, November). Representing Black bodies in comics. Guest lecture presented at Columbia University. Online.
- 2020, online **Flowers, E.** (2020, October). Ebony Flowers in conversation. Keynote presented at *Cartoon Crossroads Columbus*. Online.
- 2020, online **Flowers, E.** (2020, October). Drawing power: Comics, trauma, and reclamation. Panel presentation at *Cartoon Crossroads Columbus*. Online.
- 2020, online **Flowers, E.** (2020, October). Making comics when you are unsure of how to begin. Keynote presented at *Massachusetts Independent Comics Expo*. Online.

- 2020, online **Flowers, E.** (2020, May). The Black imagination and making comics. Guest lecture presented at Williams College. Online.
- 2019, Vancouver, BC **Flowers, E.** (2019, November). Drawing Black narratives. Guest lecture presented at University of British Columbia, Vancouver, BC.
- 2019, Portland, OR **Flowers, E.** (2019, November). Finding home: Fiction of place. Panel presentation at *Portland Book Festival*, Portland, OR.
- 2019, Roanoke, VA **Flowers, E.** (2019, October). Graphic memoir. Reading presented at Hollins University, Roanoke, VA.
- 2019, Washington, D.C. **Flowers, E.** (2019, October). Words & pictures. Panel presentation at *PEN/Faulkner Literary Conversations*, Washington, D.C.
- 2019, Brooklyn, NY **Flowers, E.** (2019, September). We need to talk. Panel presentation at *Brooklyn Book Festival*, Brooklyn, NY.
- 2019, Oswego, NY **Flowers, E.** (2019, September). Graphic writing inside out. Guest lecture presented at SUNY Oswego, Oswego, NY.
- 2019, Bethesda, MD **Flowers, E.** (2019, September). Image, activism, and autobiography. Panel presentation at *Small Press Expo*, Bethesda, MD.
- 2019, San Diego, CA **Flowers, E.** (2019, July). Spotlight on Ebony Flowers. Special Guest presentation at *Comic-Con International 2019*, San Diego, CA.
- 2019, San Diego, CA **Flowers, E.** (2019, July). Expanding the Black comics canon. Panel presentation at *Comic-Con International 2019*, San Diego, CA.
- 2019, San Diego, CA **Flowers, E.** (2019, July). Short form comics for every reader. Panel presentation at *Comic-Con International 2019*, San Diego, CA.
- 2019, San Diego, CA **Flowers, E.** (2019, July). Crossover appeal: Adult comics teens love. Panel presentation at *Comic-Con International 2019*, San Diego, CA.
- 2019, San Diego, CA **Flowers, E.** (2019, July). Graphic memory. Panel presentation at *Comic-Con International 2019*, San Diego, CA.

- 2019, Denver, CO **Flowers, E.** (2019, June). Ebony Flowers in conversation with Julia Torres – Hot Comb. Reading at Tattered Cover Book Store, Denver, CO.
- 2019, Austin, TX **Flowers, E.** (2019, April). YA get graphic: Graphic novels just keep getting better. Panel presentation at *Texas Library Association 2019 Annual Conference*, Austin, TX.

WORKSHOPS & SEMINARS

- 2024, Northampton, MA **Flowers, E.** (2024, October. Invited). *Sister Zines*. Smith College.
- 2023, online **Flowers, E.** (2023, May. Invited). Making Creative Non-Fiction Comics for Research. Rhetoric Society of America Summer Institute.
- 2023, Vancouver, BC **Flowers, E.** (2023, April. Invited). Making Creative Non-Fiction Comics. Workshop presented at International Comic Arts Forum.
- 2022, San Francisco, CA **Flowers, E.** (2022, July). Graphic Writing Inside Out: Fiction Writing for Cartoonists and Graphic Novelists. California College of the Arts.
- 2022, online **Flowers, E.** (2022, April). *Making Comics from the Margins*. Workshop presented at the Center for African American Poetry and Poetics, University of Pittsburgh, and The Black Unicorn Library. Online.
- 2021, online **Flowers, E.** (2021, May). *Black women making comics*. Workshop presented at Williams College. Online.
- 2021, online **Flowers, E.** (2021, April). *Making comics, why not try it?* Workshop presented at Portland State University. Online.
- 2020, online **Flowers, E.** (2020, October). Kids making comics. Workshop presented at *Cartoon Crossroads Columbus*. Online.
- 2020, online **Flowers, E.** (2020, June). *Sister images*. Workshop presented at *Believer Magazine Friday Night Comic Workshops*. Online.

- 2020, online **Flowers, E.** (2020, May). *The Black imagination and making comics*. Workshop presented at Williams College. Online.
- 2019, Vancouver, BC **Flowers, E.** (2019, November). *Discovering the drawing in writing*. Presented at University of British Columbia, Vancouver, BC.
- 2019, Roanoke, VA **Flowers, E.** (2019, October). *Diversifying comic panels*. Workshop presented at Hollins University, Roanoke, VA.
- 2019, Oswego, NY **Flowers, E.** (2019, September). *Drawing from memory*. Workshop presented at SUNY Oswego, Oswego, NY.
- 2018, Toronto, ON **Kalir, E.** (2018, June). *Making comics for research*. Workshop presented at the University of Toronto, Toronto, ON.
- 2018, Toronto, ON **Kalir, E.** (2018, May). *Graph writing inside out*. Workshop presented at the University of Toronto, Toronto, ON.
- 2018, Toronto, ON **Kalir, E.** (2018, May). *Making comics in the classroom*. Workshop presented at the University of Toronto, Toronto, ON.
- 2017, Toronto, ON Barry, L. & **Kalir, E.** (2017, April). *Drawbridge: An arts-based approach to academic writing*. Workshop presented at the University of Toronto, Toronto, ON.
- 2017, Madison, WI **Kalir, E.** (2017, April). *Making comics: A workshop for Madison-area teachers*. Workshop to be presented at the University of Wisconsin-Madison, Madison, WI.
- 2016, Rhinebeck, NY Barry, L., & **Flowers, E.** (2016, June). *Drawbridge: An arts-based approach to academic writing*. Workshop presented at Omega Institute for Holistic Studies, Rhinebeck, NY.
- 2016, Madison, WI Barry, L., & **Flowers, E.** (2016, May-June). *Drawbridge workshop series*. Workshop presented at Wisconsin Innocence Project, Madison, WI.
- 2016, Madison, WI Barry, L., & **Flowers, E.** (2016, May). *Drawbridge: Graphic communication in science*. Workshop presented at Heat and Mass Transport Group, Wisconsin Energy Institute. University of Wisconsin-Madison, Madison, WI.

- 2014, Madison, WI Barry, L., & **Flowers, E.** (2014, November). *Graphic inquiry: Exploring scholarship and research through spontaneous drawing and cartooning*. Workshop presented at University of Wisconsin Madison Teaching and Learning Symposium. University of Wisconsin-Madison, Madison, WI.
- 2014, Madison, WI **Flowers, E.** (2014, May). *Teaching creativity as contagion*. Workshop presented at University of Wisconsin Madison Teaching and Learning Symposium. University of Wisconsin-Madison, Madison, WI.

PRESENTATIONS AT CONFERENCES | *peer reviewed*

- 2018, New York, NY **Kalir, E.** (2018, April). Making comics in ethnographic research. Research presented at 2018 American Educational Research Association Annual Meeting. New York, NY.
- 2018, New York, NY **Kalir, E.** (2018, April). To take preschoolers' lead in drawing. Poster presented at 2018 American Educational Research Association Annual Meeting. New York, NY.
- 2017, San Antonio, TX **Kalir, E.** (2017, April). A comics making approach to ethnographic interviews. Research presented at 2017 American Educational Research Association Annual Meeting. San Antonio, TX.
- 2017, San Antonio, TX **Kalir, E.** (2017, April). What are images in figured world? Research presented at 2017 American Educational Research Association Annual Meeting. San Antonio, TX.
- 2017, Philadelphia, PA **Kalir, E.** (2017, February). Making comics in fieldwork. Research presented at 38th Annual Ethnography in Education Research Forum. Philadelphia, PA.
- 2016, Washington, D.C. **Flowers, E.** (2016, April). Experimenting with comics making as inquiry. Research presented at 2016 American Educational Research Association Annual Meeting. Washington, D.C.
- 2016, Washington, D.C. **Flowers, E.** (2016, April). Becoming creative problem-solvers. Research presented at 2016 American Educational Research Association Annual Meeting. Washington, D.C.

- 2015, East Lansing, MI **Flowers, E.** (2015, May). Reimagining research through cartooning and intergenerational learning. Research presented at 2015 HASTAC Conference. Michigan State University, East Lansing, MI.
- 2015, Chicago, IL **Flowers, E.**, Kantrowitz, A., Sousanis, N., & Zaman, K. (2015, April). Idea generation through spontaneous and Improvisational drawing. Research presented at the 2015 American Educational Research Association Annual Meeting. Chicago, IL.
- 2012, Madison, WI **Flowers, E.** (2012, May). Locating universal literacy in a nation constructed by poems. Research presented at University of Wisconsin Madison/Luxemburg Seminar. University of Wisconsin-Madison, Madison, WI.

INTERVIEWS & MEDIA COVERAGE | *selected*

- 2021 Alverson, B. (2021, Jan 18). Graphic novels with Black protagonists. *School Library Journal*. <https://blogs.slj.com/goodcomicsforkids/2021/01/18/graphic-novels-with-black-protagonists/>
- 2020 Toy, D. (2020, Sept 11). The best graphic novels for readers of all ages, from kids to adults. *CNN Underscored*. <https://www.cnn.com/2020/09/11/cnn-underscored/best-graphic-novels/index.html>
- 2020 PW Staff. (2020, June 11). An anti-racist graphic novel reading list. *Publishers Weekly*. <https://www.publishersweekly.com/pw/by-topic/industry-news/comics/article/83555-antiracist-graphic-novel-reading-list.html>
- 2020 Fangrrls Staff. (2020, June 8). Get rec'd: 8 Black comics creatives to know. *Syfy*. <https://www.syfy.com/syfywire/get-recd-8-black-comics-creatives-to-know>
- 2020 Stone, S. (2020, June 5). 15 Black creator-owned comics that are essential reading. *CBR*. <https://www.cbr.com/black-creator-owned-comics-essential-reading/>
- 2020 National Public Radio. (2020, March 30). A reading list for the social distancing era, from cartoonist Raina Telgemeier. *National Public Radio*. <https://www.npr.org/2020/03/30/824021942/a-reading-list-for-the-social-distancing-era-from-author-raina-telgemeier>

- 2019 Salkowitz, R. (2019, Dec 13). The best graphic novels of 2019. *Forbes*. <https://www.forbes.com/sites/robsalkowitz/2019/12/13/the-best-graphic-novels-of-2019/#6b507f7c584d>
- 2019 Beat Staff. (2019, Dec 11). The 100 best comics of the decade. *Comics Beat*. <https://www.comicsbeat.com/the-100-best-comics-of-the-decade/>
- 2019 Smart, J. (2019, Nov 30). Best comics and graphic novels of 2019. *The Guardian*. <https://www.theguardian.com/books/2019/nov/30/best-comics-and-graphic-novels-of-2019>
- 2019 Hanawalt, L. (2019, Nov 27). Tuca & Bertie creator Lisa Hanawalt hates all gift guides. Except this one. *New York Magazine*. <https://nymag.com/strategist/2019/11/tuca-and-berties-lisa-hanawalts-non-terrible-gift-guide.html>
- 2019 Elias, N. (2019, Sept). Ebony Flowers with Naomi Elias. *The Brooklyn Rail*. https://brooklynrail.org/2019/09/art_books/EBONY-FLOWERS-with-Naomi-Elias
- 2019 Chute, Hillary. (2019, Aug 29). Graphic Novels with Fresh Voices from the Margins. *The New York Times*. <https://www.nytimes.com/2019/08/29/books/review/hot-comb-ebony-flowers-dear-scarlet-teresa-wong.html>
- 2019 Rockett, D. (2019, Aug 29). A poignant comic on black women's hair. *Chicago Tribune*, p. S4.3. [Reprinted in *Orlando Sentinel*, Sept 1, p. F6]
- 2019 McKinney, D. W. (2019, Aug 14). In "Hot Comb," Ebony Flowers illustrates the intimate relationship between Black women and their hair. *Hello Giggles*. <https://hellogiggles.com/reviews-coverage/books/ebony-flowers-hot-comb-interview/>
- 2019 Lai, P. (2019, Aug 13). Comics Syllabus: On "Hot Comb" by Ebony Flowers. *Multiversity Comics*. <http://www.multiversitycomics.com/podcasts/comics-syllabus-on-hot-comb-by-ebony-flowers/>
- 2019 Reid, C. (2019, July 26). The next 50 years of comics publishing. *Publishers Weekly*. <https://www.publishersweekly.com/pw/by-topic/industry-news/comics/article/80799-the-next-50-years-of-comics-publishing.html>

- 2019 Powell, N. (2019, July 21). SDCC '19 creators discuss how specific memories reveal universal truths in a panel on graphic memory. *The Comics Beat*. <https://www.comicsbeat.com/sdcc-19-graphic-memory-panel/>
- 2019 McNamara, N. (2019, July 13). A space where past, present, and future come together: Ebony Flowers on Hot Comb. *Los Angeles Review of Books*. <https://blog.lareviewofbooks.org/interviews/space-past-present-future-come-together-ebony-flowers-hot-comb/>
- 2019 Colorado Public Radio. (2019, June 19). *Colorado Matters* [interview].
- 2019 Bohlen, T. (2019, June 18). Denver's Ebony Flowers debuts graphic novel Hot Comb. *Westword*. <https://www.westword.com/arts/things-to-do-denver-ebony-flowers-debuts-graphic-novel-hot-comb-11382930>

TEACHING EXPERIENCE

Wake Forest University

- 2024 **Creative Writing 286, Making Comics**
Creative Writing 386, Advanced Fiction

California College of the Arts

- 2022 **Comics Pedagogy**, COMIC 6480

University of Toronto

- 2018 **Making Comics for Research**, Curriculum, Teaching and Learning 5304H

University of Wisconsin Madison

- 2017 **Making Comics I**, Art 448

- 2016 **DrawBridge**, Art 448 (co-instructor with Dr. Lynda Barry)

- 2014 **Introduction to Folklore**, Folklore 100 (guest instructor)

- 2014 **American Folklore**, Folklore 230 (guest instructor)

- 2013 **Introduction to Biology**, Biology 151 (*grader*)
- 2012-13 **Freshman Experience: Academic Excellence and Leadership**, Counseling
Psychology 115 *University of Maryland College Park*
- 2002-03 **Introduction to Biological Anthropology**, Anthropology 220 (*Lab TA*)

SERVICE and PROFESSIONAL EXPERIENCE

- 2024-
Present Co-Director for Dillon Johnston Writers Reading Series
- 2023-
Present **Board Member**
Graphic Mundi
Imprint of Penn State University Press
- 2013-17 **Project Assistant, The Image Lab**
Wisconsin Institutes for Discovery
University of Wisconsin-Madison
- 2012-14 **Posse Mentor, New York STEM**
Division of Diversity and Campus Climate
University of Wisconsin-Madison
- 2010-11 **Consultant, Curriculum Design**
Instituto Angolana de Solidariedade Artes e Saber (INTASA)
Luanda, Angola
- 2009-10 **Consultant, Curriculum Design**
Banco Privado do Atlântico
Luanda, Angola
- 2009-10 **Regional Program Director**
Heads Up
Washington, D.C.
- 2007-09 **Middle School Science & Mathematics, High School Chemistry Teacher**
English School Community of Luanda, Angola (ESCOLA)

Luanda, Angola

2003-05 **Biology & Advanced Placement Environmental Science Teacher**

John Hope College Preparatory High School

Chicago, IL

2002-03 **Research Assistant**

Department of Anthropology, Biological Anthropology Lab

University of Maryland College Park.