

VITA

Ebony V. Flowers, Ph.D.
www.ebonydrawsflowers.com

EDUCATION

<u>Date</u>	<u>Degree</u>	<u>Institution</u>	<u>Subject</u>
2017	Ph.D.	University of Wisconsin-Madison Madison, WI	Curriculum and Instruction
2012	M.S.	University of Wisconsin-Madison Madison, WI	Curriculum and Instruction
2004	Teaching Certificate	National-Louis University Chicago, IL	Biology, Environ. Science 9-12
2002	B.A.	University of Maryland College Park, College Park, MD	Applied Biological Anthropology

BOOKS

- 2025 **Flowers, E.** (*under contract*). *Baltimore Brownfield*. Montreal, Que: Drawn & Quarterly.
- 2019 **Flowers, E.** (2019). *Hot Comb*. Montreal, Que: Drawn & Quarterly.

AWARDS & HONORS

- 2022 **Mary I. Bunting Institute Fellow**
Radcliffe Institute for Advanced Study
- 2020 **Best Short Story**
Will Eisner Comic Industry Awards ("Eisner Awards")
- 2020 **Best Publication for Teens** (*nominated*)
Will Eisner Comic Industry Awards ("Eisner Awards")

- 2020 **Outstanding Graphic Novel**
Ignatz Awards

- 2020 **Outstanding Literary Work: Youth/Teens (nominated)**
NAACP Image Awards

- 2020 **Best Print Comic of the Year (nominated)**
The Center for Cartoon Studies, The Cartoonist Studio Prize

- 2020 **Best Original Graphic Novel (nominated)**
Ringo Awards

- 2020 **Best Single Issue or Story (nominated)**
Ringo Awards

- 2020 **Great Graphic Novel for Teens (nominated)**
ALA/Young Adult Library Services Association (YALSA)

- 2019 **Fiction Award Winner**
Believer Award

- 2019 **Promising New Talent**
Ignatz Awards

- 2019 **Best Book (honor)**
VLA Graphic Novel Diversity Awards

- 2017 **Rona Jaffe Foundation Writers' Award (\$35,000)**
Rona Jaffe Foundation

- 2016 **Vilas Conference Presentation Award**, Graduate School Vilas Grants
Competition, University of Wisconsin-Madison

- 2015 **Invited Participant**, Division B Graduate Student Seminar
American Educational Research Association, Division B (Curriculum Studies)

- 2011 **Foreign Language and Area Studies (FLAS) Fellowship (\$33,000)**
United States Department of Education

2010 **Advanced Opportunity Fellowship** (\$33,000)
Office of the Vice Chancellor for Research and Graduate Education
University of Wisconsin-Madison

PUBLICATIONS & ILLUSTRATIONS | * peer reviewed

- 2023 **Flowers, E. (2023).** Black Women in Cartoons: 'PW' Talks with Barbara Brandon-Croft. *Publisher's Weekly*.
<https://www.publishersweekly.com/pw/bytopic/authors/interviews/article/91415-black-women-in-cartoons-pw-talks-with-barbara-brandon-croft.html>
- 2021 **Flowers, E. (2021).** Pleasure Gardening with Tourmaline (*illustrator*). *MoMA Magazine*. <https://www.moma.org/magazine/articles/576>
- 2021 **Flowers, E. (2021).** 7 Questions, 75 Artists, 1 Very Bad Year (*contributor*). *The New York Times*. <https://www.nytimes.com/interactive/2021/03/10/arts/artists-coronavirus-lockdown.html>
- 2020 **Flowers, E. (2020).** When Summer Reading Could Win You a Trophy. *The New York Times*. <https://www.nytimes.com/2020/09/08/books/when-summer-reading-could-win-you-a-trophy.html>
- 2020 **Flowers, E. (2020).** My Last Encounter with Pandemic Parenting. *The New York Times*. <https://www.nytimes.com/2020/05/08/arts/ebony-flowers-diary-project.html>
- 2020 **Flowers Kalir, E.* (2020).** On copying. In S. Kirtley, A. Garcia, & P. Carlson (Eds.), *With Great Power Comes Great Pedagogy: Teaching, Learning, and Comics* (pp.85-91). Jackson, MS: University Press of Mississippi.
- 2020 **Flowers, E. (2020).** Virgin Hair. *Scoundrel Time*.
<https://scoundreltime.com/virgin-hair/>
- 2019 **Flowers, E. (2019).** Lines. *The New Yorker*.
<https://www.newyorker.com/magazine/2019/12/30/lines>
- 2019 **Flowers, E. (2019).** Hot Comb: The Pinnacle of Hair Care. *The New Yorker*.
<https://www.newyorker.com/humor/daily-shouts/hot-comb>

- 2019 **Flowers, E.** (2019). My Lil Sister Lena. *The Paris Review*.
<https://www.theparisreview.org/blog/2019/07/24/my-lil-sister-lena/>
- 2019 **Flowers, E.** (2019). Mr. Stevenson. In D. Noomin (Ed.), *Drawing Power: Women's Stories of Sexual Violence, Harassment, and Survival*. New York, NY: Abrams ComicArts.
- 2018 **Flowers, E.** (2018). The Constant Testing of Black Brilliance (*illustrator*). *Rethinking Schools*. <https://rethinkingschools.org/articles/the-constant-testing-of-black-brilliance/>
- 2017 **Flowers, E.*** (2017). Experimenting with comics making as inquiry. *Visual Arts Research*, 43(2), 21-57.
- 2017 **Flowers, E.** (2017). *DrawBridge* (Unpublished doctoral dissertation). The University of Wisconsin-Madison, Madison, WI.
- 2016 **Flowers, E.** (2016). Shannon O' Circle Part One. *Nashville Review*, 19.
<http://as.vanderbilt.edu/nashvillereview/archives/12739>
- 2015 **Flowers, E.*** (2015). Drawing images/drawing students: Making up relationships in curriculum reform. *Sisyphus-Journal of Education*, 3(1), 96-135.
- 2015 **Flowers, E.*** (2015). Drawing in time. *Comics in the Anthropological Imagination*. Center for Imaginative Ethnography.
<http://imaginativeethnography.org/imaginings/comics/drawing-in-time/>

EXHIBITS

- 2021, Belfast, Northern Ireland *Sorry, Neither*. The Naughton Gallery, Queen's University, Belfast, Northern Ireland.
- 2021, Naples, Italy *Women in Comics*. Foqus Court of Art, Naples, Italy.
- 2021, Rome, Italy *Women in Comics*. Palazzo Merulana, Rome, Italy.

KEYNOTES, PRESENTATIONS & READINGS | *invited*

- 2023, Vancouver, BC **Flowers, E.** (2023, April. Invited). Making Fiction and Creative Non-Fiction Comics. Keynote presented at International Comic

Arts Forum.

- 2022, online **Flowers, E.** (2022, October. Invited). Making Comics.
- 2022, San Francisco, CA **Flowers, E.** (2022, July, invited). Process and Revision for Making Comics. Presentation presented at the Comics in the City Lecture Series, California College of the Arts.
- 2022, online **Flowers, E.** (2022, April, invited). Making comics and Black motherhood. Keynote presented at Center for African American Poetry and Poetics, University of Pittsburgh. Online.
- 2021, online **Flowers, E.** (2021, October, *invited*). Making comics as literacy. Keynote presented 2021 Michigan Council of Teachers of English Fall Conference. Online.
- 2021, online **Flowers, E.** (2021, August). Sister images. Keynote presented at *4th Annual Conference of the Comics Studies Society*. Online.
- 2021, online **Flowers, E.** (2021, May). Black women making comics. Guest lecture presented at Williams College. Online.
- 2021, online **Flowers, E.** (2021, May). Multicultural representation and intersectional feminism. Panel presentation at *ARF! Il Festival Del Fumetto A Roma*. Online.
- 2021, online **Flowers, E.** (2021, February). Graphic writing with digital archives. Keynote presented at *Teacher Librarian Day(s)*. Metropolitan State University. Online.
- 2021, online **Flowers, E.** (2021, February). Black women, hair, comics and graphic novels. Panel presentation at Chicago Public Library. Online.
- 2020, online **Flowers, E.** (2020, November). Making comics in the classroom. Keynote presented at *2020 National Council of Teachers of English Annual Convention*. Online.
- 2020, online **Flowers, E.** (2020, November). Representing Black bodies in comics. Guest lecture presented at Columbia University. Online.

- 2020, online **Flowers, E.** (2020, October). Ebony Flowers in conversation. Keynote presented at *Cartoon Crossroads Columbus*. Online.
- 2020, online **Flowers, E.** (2020, October). Drawing power: Comics, trauma, and reclamation. Panel presentation at *Cartoon Crossroads Columbus*. Online.
- 2020, online **Flowers, E.** (2020, October). Making comics when you are unsure of how to begin. Keynote presented at *Massachusetts Independent Comics Expo*. Online.
- 2020, online **Flowers, E.** (2020, May). The Black imagination and making comics. Guest lecture presented at Williams College. Online.
- 2019, Vancouver, BC **Flowers, E.** (2019, November). Drawing Black narratives. Guest lecture presented at University of British Columbia, Vancouver, BC.
- 2019, Portland, OR **Flowers, E.** (2019, November). Finding home: Fiction of place. Panel presentation at *Portland Book Festival*, Portland, OR.
- 2019, Roanoke, VA **Flowers, E.** (2019, October). Graphic memoir. Reading presented at Hollins University, Roanoke, VA.
- 2019, Washington, D.C. **Flowers, E.** (2019, October). Words & pictures. Panel presentation at *PEN/Faulkner Literary Conversations*, Washington, D.C.
- 2019, Brooklyn, NY **Flowers, E.** (2019, September). We need to talk. Panel presentation at *Brooklyn Book Festival*, Brooklyn, NY.
- 2019, Oswego, NY **Flowers, E.** (2019, September). Graphic writing inside out. Guest lecture presented at SUNY Oswego, Oswego, NY.
- 2019, Bethesda, MD **Flowers, E.** (2019, September). Image, activism, and autobiography. Panel presentation at *Small Press Expo*, Bethesda, MD.
- 2019, San Diego, CA **Flowers, E.** (2019, July). Spotlight on Ebony Flowers. Special Guest presentation at *Comic-Con International 2019*, San Diego, CA.
- 2019, San Diego, CA **Flowers, E.** (2019, July). Expanding the Black comics canon. Panel

presentation at *Comic-Con International 2019*, San Diego, CA.

- 2019, San Diego, CA **Flowers, E.** (2019, July). Short form comics for every reader. Panel presentation at *Comic-Con International 2019*, San Diego, CA.
- 2019, San Diego, CA **Flowers, E.** (2019, July). Crossover appeal: Adult comics teens love. Panel presentation at *Comic-Con International 2019*, San Diego, CA.
- 2019, San Diego, CA **Flowers, E.** (2019, July). Graphic memory. Panel presentation at *Comic-Con International 2019*, San Diego, CA.
- 2019, Denver, CO **Flowers, E.** (2019, June). Ebony Flowers in conversation with Julia Torres – Hot Comb. Reading at Tattered Cover Book Store, Denver, CO.
- 2019, Austin, TX **Flowers, E.** (2019, April). YA get graphic: Graphic novels just keep getting better. Panel presentation at *Texas Library Association 2019 Annual Conference*, Austin, TX.

WORKSHOPS & SEMINARS

- 2023, online **Flowers, E.** (2023, May. Invited). Making Creative Non-Fiction Comics for Research. Rhetoric Society of America Summer Institute.
- 2023, Vancouver, BC **Flowers, E.** (2023, April. Invited). Making Creative Non-Fiction Comics. Workshop presented at International Comic Arts Forum.
- 2022, San Francisco, CA **Flowers, E.** (2022, July). Graphic Writing Inside Out: Fiction Writing for Cartoonists and Graphic Novelists. California College of the Arts.
- 2022, online **Flowers, E.** (2022, April). *Making Comics from the Margins*. Workshop presented at the Center for African American Poetry and Poetics, University of Pittsburgh, and The Black Unicorn Library. Online.
- 2021, online **Flowers, E.** (2021, May). *Black women making comics*. Workshop presented at Williams College. Online.

- 2021, online **Flowers, E.** (2021, April). *Making comics, why not try it?* Workshop presented at Portland State University. Online.
- 2020, online **Flowers, E.** (2020, October). Kids making comics. Workshop presented at *Cartoon Crossroads Columbus*. Online.
- 2020, online **Flowers, E.** (2020, June). *Sister images*. Workshop presented at *Believer Magazine Friday Night Comic Workshops*. Online.
- 2020, online **Flowers, E.** (2020, May). *The Black imagination and making comics*. Workshop presented at Williams College. Online.
- 2019, Vancouver, BC **Flowers, E.** (2019, November). *Discovering the drawing in writing*. Workshop presented at University of British Columbia, Vancouver, BC.
- 2019, Roanoke, VA **Flowers, E.** (2019, October). *Diversifying comic panels*. Workshop presented at Hollins University, Roanoke, VA.
- 2019, Oswego, NY **Flowers, E.** (2019, September). *Drawing from memory*. Workshop presented at SUNY Oswego, Oswego, NY.
- 2018, Toronto, ON **Kalir, E.** (2018, June). *Making comics for research*. Workshop presented at the University of Toronto, Toronto, ON.
- 2018, Toronto, ON **Kalir, E.** (2018, May). *Graph writing inside out*. Workshop presented at the University of Toronto, Toronto, ON.
- 2018, Toronto, ON **Kalir, E.** (2018, May). *Making comics in the classroom*. Workshop presented at the University of Toronto, Toronto, ON.
- 2017, Toronto, ON Barry, L. & **Kalir, E.** (2017, April). *Drawbridge: An arts-based approach to academic writing*. Workshop presented at the University of Toronto, Toronto, ON.
- 2017, Madison, WI **Kalir, E.** (2017, April). *Making comics: A workshop for Madison-area teachers*. Workshop to be presented at the University of Wisconsin-Madison, Madison, WI.
- 2016, Rhinebeck, NY Barry, L., & **Flowers, E.** (2016, June). *Drawbridge: An arts-based approach to academic writing*. Workshop presented at Omega

Institute for Holistic Studies, Rhinebeck, NY.

- 2016, Madison, WI Barry, L., & **Flowers, E.** (2016, May-June). *Drawbridge workshop series*. Workshop presented at Wisconsin Innocence Project, Madison, WI.
- 2016, Madison, WI Barry, L., & **Flowers, E.** (2016, May). *Drawbridge: Graphic communication in science*. Workshop presented at Heat and Mass Transport Group, Wisconsin Energy Institute. University of Wisconsin-Madison, Madison, WI.
- 2014, Madison, WI Barry, L., & **Flowers, E.** (2014, November). *Graphic inquiry: Exploring scholarship and research through spontaneous drawing and cartooning*. Workshop presented at University of Wisconsin Madison Teaching and Learning Symposium. University of Wisconsin-Madison, Madison, WI.
- 2014, Madison, WI **Flowers, E.** (2014, May). *Teaching creativity as contagion*. Workshop presented at University of Wisconsin Madison Teaching and Learning Symposium. University of Wisconsin-Madison, Madison, WI.

PRESENTATIONS AT CONFERENCES | *peer reviewed*

- 2018, New York, NY **Kalir, E.** (2018, April). Making comics in ethnographic research. Research presented at 2018 American Educational Research Association Annual Meeting. New York, NY.
- 2018, New York, NY **Kalir, E.** (2018, April). To take preschoolers' lead in drawing. Poster presented at 2018 American Educational Research Association Annual Meeting. New York, NY.
- 2017, San Antonio, TX **Kalir, E.** (2017, April). A comics making approach to ethnographic interviews. Research presented at 2017 American Educational Research Association Annual Meeting. San Antonio, TX.
- 2017, San Antonio, TX **Kalir, E.** (2017, April). What are images in figured world? Research presented at 2017 American Educational Research Association Annual Meeting. San Antonio, TX.

- 2017, Philadelphia, PA **Kalir, E.** (2017, February). Making comics in fieldwork. Research presented at 38th Annual Ethnography in Education Research Forum. Philadelphia, PA.
- 2016, Washington, D.C. **Flowers, E.** (2016, April). Experimenting with comics making as inquiry. Research presented at 2016 American Educational Research Association Annual Meeting. Washington, D.C.
- 2016, Washington, D.C. **Flowers, E.** (2016, April). Becoming creative problem-solvers. Research presented at 2016 American Educational Research Association Annual Meeting. Washington, D.C.
- 2015, East Lansing, MI **Flowers, E.** (2015, May). Reimagining research through cartooning and intergenerational learning. Research presented at 2015 HASTAC Conference. Michigan State University, East Lansing, MI.
- 2015, Chicago, IL **Flowers, E.,** Kantrowitz, A., Sousanis, N., & Zaman, K. (2015, April). Idea generation through spontaneous and Improvisational drawing. Research presented at the 2015 American Educational Research Association Annual Meeting. Chicago, IL.
- 2012, Madison, WI **Flowers, E.** (2012, May). Locating universal literacy in a nation constructed by poems. Research presented at University of Wisconsin Madison/Luxemburg Seminar. University of Wisconsin-Madison, Madison, WI.

INTERVIEWS & MEDIA COVERAGE | *selected*

- 2021 Alverson, B. (2021, Jan 18). Graphic novels with Black protagonists. *School Library Journal*. <https://blogs.slj.com/goodcomicsforkids/2021/01/18/graphic-novels-with-black-protagonists/>
- 2020 Toy, D. (2020, Sept 11). The best graphic novels for readers of all ages, from kids to adults. *CNN Underscored*. <https://www.cnn.com/2020/09/11/cnn-underscored/best-graphic-novels/index.html>
- 2020 PW Staff. (2020, June 11). An anti-racist graphic novel reading list. *Publishers Weekly*. <https://www.publishersweekly.com/pw/by-topic/industry-news/comics/article/83555-antiracist-graphic-novel-reading-list.html>

- 2020 Fangrrls Staff. (2020, June 8). Get rec'd: 8 Black comics creatives to know. *Syfy*. <https://www.syfy.com/syfywire/get-recd-8-black-comics-creatives-to-know>
- 2020 Stone, S. (2020, June 5). 15 Black creator-owned comics that are essential reading. *CBR*. <https://www.cbr.com/black-creator-owned-comics-essential-reading/>
- 2020 National Public Radio. (2020, March 30). A reading list for the social distancing era, from cartoonist Raina Telgemeier. *National Public Radio*. <https://www.npr.org/2020/03/30/824021942/a-reading-list-for-the-social-distancing-era-from-author-raina-telgemeier>
- 2019 Salkowitz, R. (2019, Dec 13). The best graphic novels of 2019. *Forbes*. <https://www.forbes.com/sites/robsalkowitz/2019/12/13/the-best-graphic-novels-of-2019/#6b507f7c584d>
- 2019 Beat Staff. (2019, Dec 11). The 100 best comics of the decade. *Comics Beat*. <https://www.comicsbeat.com/the-100-best-comics-of-the-decade/>
- 2019 Smart, J. (2019, Nov 30). Best comics and graphic novels of 2019. *The Guardian*. <https://www.theguardian.com/books/2019/nov/30/best-comics-and-graphic-novels-of-2019>
- 2019 Hanawalt, L. (2019, Nov 27). Tuca & Bertie creator Lisa Hanawalt hates all gift guides. Except this one. *New York Magazine*. <https://nymag.com/strategist/2019/11/tuca-and-berties-lisa-hanawalts-non-terrible-gift-guide.html>
- 2019 Elias, N. (2019, Sept). Ebony Flowers with Naomi Elias. *The Brooklyn Rail*. https://brooklynrail.org/2019/09/art_books/EBONY-FLOWERS-with-Naomi-Elias
- 2019 Rockett, D. (2019, Aug 29). A poignant comic on black women's hair. *Chicago Tribune*, p. S4.3. [Reprinted in *Orlando Sentinel*, Sept 1, p. F6]
- 2019 McKinney, D. W. (2019, Aug 14). In "Hot Comb," Ebony Flowers illustrates the intimate relationship between Black women and their hair. *Hello Giggles*. <https://hellogiggles.com/reviews-coverage/books/ebony-flowers-hot-comb-interview/>
- 2019 Lai, P. (2019, Aug 13). Comics Syllabus: On "Hot Comb" by Ebony Flowers.

Multiversity Comics. <http://www.multiversitycomics.com/podcasts/comics-syllabus-on-hot-comb-by-ebony-flowers/>

- 2019 Reid, C. (2019, July 26). The next 50 years of comics publishing. *Publishers Weekly*. <https://www.publishersweekly.com/pw/by-topic/industry-news/comics/article/80799-the-next-50-years-of-comics-publishing.html>
- 2019 Powell, N. (2019, July 21). SDCC '19 creators discuss how specific memories reveal universal truths in a panel on graphic memory. *The Comics Beat*. <https://www.comicsbeat.com/sdcc-19-graphic-memory-panel/>
- 2019 McNamara, N. (2019, July 13). A space where past, present, and future come together: Ebony Flowers on Hot Comb. *Los Angeles Review of Books*. <https://blog.lareviewofbooks.org/interviews/space-past-present-future-come-together-ebony-flowers-hot-comb/>
- 2019 Colorado Public Radio. (2019, June 19). *Colorado Matters* [interview].
- 2019 Bohlen, T. (2019, June 18). Denver's Ebony Flowers debuts graphic novel Hot Comb. *Westword*. <https://www.westword.com/arts/things-to-do-denver-ebony-flowers-debuts-graphic-novel-hot-comb-11382930>

TEACHING EXPERIENCE

California College of the Arts

2022 **Comics Pedagogy**, COMIC 6480

University of Toronto

2018 **Making Comics for Research**, Curriculum, Teaching and Learning 5304H

University of Wisconsin Madison

2017 **Making Comics I**, Art 448

2016 **DrawBridge**, Art 448 (co-instructor with Dr. Lynda Barry)

2014 **Introduction to Folklore**, Folklore 100 (guest instructor)

- 2014 **American Folklore**, Folklore 230 (*guest instructor*)
- 2013 **Introduction to Biology**, Biology 151 (*grader*)
- 2012-13 **Freshman Experience: Academic Excellence and Leadership**, Counseling
Psychology 115

University of Maryland College Park

- 2002-03 **Introduction to Biological Anthropology**, Anthropology 220 (*Lab TA*)

PROFESSIONAL EXPERIENCE

- 2023-
Present **Board Member**
Graphic Mundi
Imprint of Penn State University Press
- 2018 **Intersession Faculty**
University of Toronto
Ontario Institute for Studies in Education
- 2013-17 **Project Assistant, The Image Lab**
Wisconsin Institutes for Discovery
University of Wisconsin-Madison
- 2012-14 **Posse Mentor, New York STEM**
Division of Diversity and Campus Climate
University of Wisconsin-Madison
- 2010-11 **Consultant, Curriculum Design**
Instituto Angolana de Solidariedade Artes e Saber (INTASA)
Luanda, Angola
- 2009-10 **Consultant, Curriculum Design**
Banco Privado do Atlântico
Luanda, Angola
- 2009-10 **Regional Program Director**
Heads Up

Washington, D.C.

2007-09 **Middle School Science & Mathematics, High School Chemistry Teacher**
English School Community of Luanda, Angola (ESCOLA)
Luanda, Angola

2003-05 **Biology & Advanced Placement Environmental Science Teacher**
John Hope College Preparatory High School
Chicago, IL

2002-03 **Research Assistant**
Department of Anthropology, Biological Anthropology Lab
University of Maryland College Park