

VITA

Ebony V. Flowers Kalir, Ph.D.
www.ebonydrawsflowers.com

EDUCATION

<u>Date</u>	<u>Degree</u>	<u>Institution</u>	<u>Subject</u>
2017	Ph.D.	University of Wisconsin-Madison Madison, WI	Curriculum and Instruction
2012	M.S.	University of Wisconsin-Madison Madison, WI	Curriculum and Instruction
2002	B.A.	University of Maryland College Park College Park, MD	Applied Biological Anthropology
<u>Date</u>	<u>Certificate</u>	<u>Institution</u>	<u>Subject</u>
2004	Secondary Teaching	National-Louis University Chicago, IL	Biology, Environ. Science 9-12

PROFESSIONAL EXPERIENCE

<u>Date</u>	<u>Position</u>
2018	Intersession Faculty Ontario Institute for Studies in Education University of Toronto
2013-17	Project Assistant, The Image Lab Wisconsin Institutes for Discovery University of Wisconsin-Madison
2012-14	Posse Mentor, New York STEM Division of Diversity and Campus Climate University of Wisconsin-Madison
2010-11	Consultant, Curriculum Design Instituto Angolana de Solidariedade Artes e Saber (INTASA) Luanda, Angola
2009-10	Consultant, Curriculum Design Banco Privado do Atlântico Luanda, Angola
2009-10	Regional Program Director Heads Up Washington, D.C.
2007-09	Middle School Science & Mathematics, High School Chemistry Teacher English School Community of Luanda, Angola (ESCOLA) Luanda, Angola

- 2003-05 **Biology & Advanced Placement Environmental Science Teacher**
John Hope College Preparatory High School | Chicago, IL
- 2002-03 **Research Assistant**
Dept. of Anthropology, Biological Anthropology Lab | University of Maryland College Park

PUBLICATIONS

- 2019 **Flowers, E.** (*In Press*). Mr. Stevenson. In D. Noomin (Ed.), *Drawing Power: True Stories of Sexual Violence, Harassment, and Survival: A Comics Anthology*. New York, NY: Abrams.
- 2019 **Flowers, E.** (*In Press*). *Hot Comb*. Montreal, Que: Drawn & Quarterly.
- 2019 **Kalir, E.** (*In Press*). On copying. In S. Kirtley, A. Garcia, & P. Carlson (Eds.), *With Great Power Comes Great Pedagogy: Teaching, Learning, and Comic Books*. Jackson, MS: University of Mississippi Press.
- 2017 **Flowers, E.** (2017). Experimenting with comics making as inquiry. *Visual Arts Research*, 43(2), 21-57.
- 2017 **Flowers, E.** (2017). *DrawBridge* (Unpublished doctoral dissertation). The University of Wisconsin-Madison, Madison, WI.
- 2016 **Flowers, E.** (2016). Shannon O' Circle Part One. *Nashville Review*, 19. Retrieved from <http://as.vanderbilt.edu/nashvillereview/archives/12739>
- 2015 **Flowers, E.** (2015). Drawing images/drawing students: Making up relationships in curriculum reform. *Sisyphus-Journal of Education*, 3(1), 96-135.
- 2015 **Flowers, E.** (2015). Drawing in time. *Comics in the Anthropological Imagination*. Center for Imaginative Ethnography. Retrieved from <http://imaginativeethnography.org/imaginings/comics/drawing-in-time/>

GRANTS

- 2016 *Applied Comics Collective Workshop Series*. PI: **Ebony Flowers**. University of Wisconsin-Madison, Borghesi-Mellon Workshops. Received: \$5,000.00.
- 2015 *Creative Reasoning through Playful Drawing*. PI: Lynda Barry. Project Asst: **Ebony Flowers**. University of Wisconsin-Madison, Wisconsin Center for Education Research. Received: \$6,800.
- 2015 *Image Lab Outreach Programming*. PI: Lynda Barry. Project Asst: **Ebony Flowers**. University of Wisconsin-Madison, Arts Institute. Received: \$3,500.
- 2014 *Is Creativity Contagious?* PI: Lynda Barry. Project Asst: **Ebony Flowers**. University of Wisconsin-Madison, Holtz Center for Science and Technology Studies. Received: \$5,000.

2013 *Teaching and learning creativity as spontaneous contagion*. PI: **Ebony Flowers**.
University of Wisconsin-Madison, Educational Innovation Grant. Received: \$1,000.

PEER REVIEWED PRESENTATIONS AT MEETINGS/CONFERENCES

- 2018, New York, NY **Kalir, E.** (2018, April). *Making comics in ethnographic research*. Research presented at 2018 American Educational Research Association Annual Meeting. New York, New York.
- 2018, New York, NY **Kalir, E.** (2018, April). *To take preschoolers' lead in drawing*. Poster presented at 2018 American Educational Research Association Annual Meeting. New York, New York.
- 2017, San Antonio, TX **Kalir, E.** (2017, April). *A comics making approach to ethnographic interviews*. Research presented at 2017 American Educational Research Association Annual Meeting. San Antonio, Texas.
- 2017, San Antonio, TX **Kalir, E.** (2017, April). *What are images in figured world?* Research presented at 2017 American Educational Research Association Annual Meeting. San Antonio, Texas.
- 2017, Philadelphia, PA **Kalir, E.** (2017, February). *Making comics in fieldwork*. Research presented at 38th Annual Ethnography in Education Research Forum. Philadelphia, Pennsylvania.
- 2016, Washington, D.C. **Flowers, E.** (2016, April). *Experimenting with comics making as inquiry*. Research presented at 2016 American Educational Research Association Annual Meeting. Washington, D.C.
- 2016, Washington, D.C. **Flowers, E.** (2016, April). *Becoming creative problem-solvers*. Research presented at 2016 American Educational Research Association Annual Meeting. Washington, D.C.
- 2015, East Lansing, MI **Flowers, E.** (2015, May). *Reimagining research through cartooning and intergenerational learning*. Research presented at 2015 HASTAC Conference. Michigan State University. East Lansing, Michigan.
- 2015, Chicago, IL **Flowers, E., Kantrowitz, A., Sousanis, N., & Zaman, K.** (2015, April). *Idea generation through spontaneous and improvisational drawing*. Research presented at the 2015 American Educational Research Association Annual Meeting. Chicago, Illinois.
- 2012, Madison, WI **Flowers, E.** (2012, May). *Locating universal literacy in a national constructed by poems*. Research presented at University of Wisconsin Madison/Luxemburg Seminar. University of Wisconsin-Madison. Madison, Wisconsin.

WORKSHOPS, SEMINARS, INVITED PRESENTATIONS

- 2018, Toronto, ON **Kalir, E.** (2018, June). *Making comics for research*. Workshop presented at the University of Toronto. Toronto, Ontario.
- 2018, Toronto, ON **Kalir, E.** (2018, May). *Graph writing inside out*. Workshop presented at the University of Toronto. Toronto, Ontario.

- 2018, Toronto, ON **Kalir, E.** (2018, May). *Making comics in the classroom*. Workshop presented at the University of Toronto. Toronto, Ontario.
- 2017, Toronto, ON Barry, L. & **Kalir, E.** (2017, April). *Drawbridge: An arts-based approach to academic writing*. Workshop presented at the University of Toronto. Toronto, Ontario.
- 2017, Madison, WI **Kalir, E.** (2017, April). *Making comics: A workshop for Madison-area teachers*. Workshop to be presented at the University of Wisconsin-Madison. Madison, Wisconsin.
- 2016, Rhinebeck, NY Barry, L., & **Flowers, E.** (2016, June). *Drawbridge: An arts-based approach to academic writing*. Workshop presented at Omega Institute for Holistic Studies. Rhinebeck, New York.
- 2014, Madison, WI Barry, L., & **Flowers, E.** (2014, November). *Graphicinquiry: Exploring scholarship and research through spontaneous drawing and cartooning*. Workshop presented at University of Wisconsin Madison Teaching and Learning Symposium. University of Wisconsin-Madison. Madison, Wisconsin.
- 2014, Madison, WI **Flowers, E.** (2014, May). *Teaching creativity as contagion*. Workshop presented at University of Wisconsin Madison Teaching and Learning Symposium. University of Wisconsin-Madison. Madison, Wisconsin.

TEACHING

University of Toronto

2018 **Curriculum, Teaching and Learning 5304H:** Making Comics for Research

University of Wisconsin Madison

2017 **Art 448 003:** Making Comics I

2016 **Art 448 003:** DrawBridge (*co-instructor with Dr. Lynda Barry*)

2014 **Folklore 100:** Intro. to Folklore (*guest instructor*)

2014 **Folklore 230:** American Folklore (*guest instructor*)

2013 **Biology 151:** Introduction to Biology (*grader*)

2012-13 **Counseling Psychology 115:** Freshman Experience: Academic Excellence and Leadership

University of Maryland College Park

2002-03 **Anthropology 220:** Introduction to Biological Anthropology (*Lab TA*)

SERVICE

- 2015-17 **Founder**, Applied Comics Kitchen (ACK!)
University of Wisconsin-Madison
- 2013-17 **Facilitator**, Wisconsin Institutes for Discovery Saturday Science Program
University of Wisconsin-Madison
- 2013 **Conference Staff**, Games Learning Society Playful Learning Summit
University of Wisconsin-Madison

AWARDS & HONORS

- 2017 **Rona Jaffe Foundation Writer's Award** (\$35,000)
Rona Jaffe Foundation
- 2016 **Vilas Conference Presentation Award**, Graduate School Vilas Grants Competition
University of Wisconsin-Madison
- 2015 **Invited Participant**, Division B Graduate Student Seminar
American Educational Research Association, Division B (Curriculum Studies)
- 2011 **Foreign Language and Area Studies (FLAS) Fellowship** (\$33,000)
United States Department of Education
- 2011 **Invited Participant**, 20th Anniversary Summit
Teach For America
- 2010 **Advanced Opportunity Fellowship** (\$33,000)
Office of the Vice Chancellor for Research and Graduate Education
University of Wisconsin-Madison

PROFESSIONAL ORGANIZATIONS

American Educational Research Association (AERA)

- Division D: Measurement & Research Methodologies
- SIG: Qualitative Research

Center for Imaginative Ethnography (CIE)